

Newsletter

Summer 2012

**EXECUTIVE BOARD**

President	Valerie Amidon
1 <sup>st</sup> Vice President	Anne La Rose
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**BOARD OF DIRECTORS**

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Marje Cates	Ross Clark
Jaclyn Palmer	Jack Scott

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Ross Easty	Jim Kent
John McElveney	Pete Parkin

Newsletter Staff: Ellen Bailey, Ross Clark, Bridget Furiga

Remember the Pasadena Playhouse Alumni & Associates in your Estate Planning

**PPA&A CONTACTS**

PPA&A  
[vamidon@ppa-a.org](mailto:vamidon@ppa-a.org)

PPA&A Newsletter  
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**PPA&A Website**  
[www.ppa-a.org](http://www.ppa-a.org) and  
[www.pasadenaplayhousealumniandassociates.org](http://www.pasadenaplayhousealumniandassociates.org)

**Henry & Joyce Sumid Scholarship**  
[www.Sumidscholarship.com](http://www.Sumidscholarship.com)

**Pasadena Playhouse Archives**  
[archives@pasadenaplayhouse](mailto:archives@pasadenaplayhouse)

**Playhouse Website:**  
[www.pasadenaplayhouse.org](http://www.pasadenaplayhouse.org)

**FROM THE PRESIDENT**

Well, you shoulda been there. The 59th annual PPA&A Brunch, that is. Our school closed 43 years ago and yet we've maintained our reunions through all those years. Well, we know why we keep coming back - there's never been a school like the Pasadena Playhouse College of Theatre Arts. It was unique and special and we need to continue to honor that by sharing this yearly event with our friends and classmates. Inside you'll read lots of details about the lovely day.

Next year we'll be celebrating our Diamond Jubilee 60th Anniversary, and we are already coordinating plans to make it a very special party - maybe not quite as big as Queen Elizabeth's jubilee but still a great event - so I need you to inform your friends and classmates to plan on joining us. If you have any suggestions as to what you'd like to see at this landmark reunion please let us know. It's your party. This is the one you don't want to miss!

There are so many wonderful things happening at the Playhouse and we need to celebrate that too. I had the pleasure to witness the return of children's theatre to the Playhouse. The Magical Shoes was Produced, Directed and Written by Class of '69 alumnus Ross Clark and it was a charming production. Ross will be presenting Babes in Toyland Dec. 14, 15 & 16 so plan to bring your kids, your grandkids, your great grand kids, the neighbors kids... It's so much fun and we should be there to support our fellow classmate with these fabulous shows.

The Playhouse is just about to close out a brilliant and breathtakingly successful season. We are all so grateful for Sheldon Epps - now ending his 15<sup>th</sup> year as Artistic Director - for steering the Playhouse through stormy waters and bringing it to great success again, and for loving our theatre as much as we do.

As we look forward to a year filled with more exciting happenings, please remember our gala next year - our 60th - because you know: We'll be back!

Best,  
*Valerie*

## *Cash Flow Statement*

*Ending May 31, 2012*

Balance Brought Forward		\$8,659.63
<b>INCOME:</b>		
Regular memberships	10	410.00
Life membership	0	0.00
Directories	4	14.00
Brunch tickets	46	1840.00
Donations		938.46
Bank interest		.44
 Total Income		 \$ 3,202.90
<b>EXPENDITURES</b>		
Postage and supplies		39.87
Archives postage		12.10
Election of new officers		241.03
Brunch facility and meals		2050.00
Brunch supplies		62.21
2012 Awards		293.41
Donation to Playhouse fundraiser	275.00	
Government filing fees		55.00
Total expenditures		\$ 3,028.62
 Ending Balance 5/31/12		 \$8,833.91

## *Board Minutes Excerpts*

All meetings were held in the Playhouse third floor conference room.

March Absent – Anne La Rose, Marje Cates, Ross Eastty, John McElveney

April Absent – Jaclyn Palmer

May Absent – Ross Eastty, Jaclyn Palmer, Neva Wallace

**PRESIDENT'S STATEMENT:** May/ Pictures of the Gala will be on the website. ~ We will need to discuss what changes might be in store for our organization after the 60th reunion.

**BRUNCH/ AWARDS:** Mar/ All of last year's recipients will be on hand to do the presenting at the Brunch. ~ We need ideas for next year's 60th Brunch. Apr/ It was suggested that photos of the winners be put on the website before the Brunch.

**SUMID SCHOLARSHIP:** May/ This year we will present two scholarships. There was a mention of the scholarship in the High School Festival program that was held at the Playhouse.

**ARCHIVES:** Mar/ Belle Kennedy's letters and plays have been donated. Apr/ The archives received additional storage room in the basement. May/ Every play done on all five stages is now on the computer. Ellen needs an alumnus to help organizing alumni records.

**TOURS:** Mar/ Income from last year's tours enabled the purchase of new computers for the box office. Apr/ Recently there was a tour for 40 kids and 20 adults from San Rafael Elementary School.

**WEBSITE/TECH:** Mar/ We now have a section for obituaries on the website. Apr/ Ross handed out flyers for the June 1st Children's Theatre opening in the Carrie Hamilton Theatre that he wrote and directed. May/ The upcoming award winners will be on the site in early June.

**LIAISON:** Apr/ The Playhouse just passed \$1 million in donated revenue. The search for a permanent Executive Director has begun and is expected to take several months. ~ The 2nd Annual High School Festival went very well.

**MEMBERSHIP:** May/ The computer program has been so improved that several different kinds of reports can be generated from the membership list. ~ New members are few, but our life members continue to support us by renewing their life memberships.

**ADMINISTRATION:** Mar/ RJ handed out copies of the new ballot for comments and/or approval. May/ The election returns committee met on Saturday, May 19th to count the 136 ballots received. The entire slate was approved by the membership.

**PLAYHOUSE GALA:** Mar/ We received our invitation to the Gala from the Playhouse and a thank you letter for our \$1000 patron gift to the Gala.

**OLD BUSINESS:** May/ There was continued discussion regarding next year's Brunch which is our 60th anniversary.



**NEVA WALLACE**  
Secretary

## We Get Mail

Hi Ross...You have done a great job. The copy comes through beautifully. I'm going to miss my mailed copy but must go with the future and save the paper....thanks again.

**AILEEN KOCH GORDIEN '50**  
Claremont, CA

Came through fine, and very nice indeed! It's a refreshing change, and nice to see pictures! A class act!

**RON DI SALVO '58**  
Marina Del Rey, CA

Hi guys, now that I'm officially 'retired', I finally have email at home.

So you know it's never too late to dream, I took honorable withdrawal from the unions in 1985. I just reinstated with SAG and Equity and have been cast as Peachum in a production of *Beggar's Opera* only four blocks from Broadway here in New York City ('off off Broadway'), which is both exciting and nerve wracking. I hope all is well with you.

**JIM HARTER '69**  
Brooklyn, NY

I am in Taipei, playing Lady Bracknell, in *The Importance of Being Earnest*, which will open on May 24 at the National Theate here.

**LISA LU '58**  
Los Angeles, CA

Ellen: I am so glad {the material I sent to the archives} got there alright. There's something to be said for today's advanced electronics. I was able to scan all the pix, clean them up and I'm thinking of putting those and some other items into a book for my amusement, not to mention a terrific way to re-ignite a thousand wonderful memories. Meanwhile, the originals go to the archives where they belong - a win/win situation.

I regret that once more, I don't think I'll be able to make it there for the brunch. All my best to everyone there and thanks again for all the hard work and long hours you put into the alumni association.

With deepest regards,

**MARY KOMATAR DICK '68**  
Keizer, OR

## The Magical Shoes

The Carrie Hamilton Theatre at The Playhouse was filled with enthusiastic young performers (ages five to teenage) appearing in *The Magical Shoes*. The charming and well done production was directed by **Ross Clark** (alumnus); Ross not only directed but he also wrote the book and additional lyrics.

The children were enchanting and the direction imaginative and strong. It was obvious that Ross passed on his love and passion for theatre to his many talented students, and they performed like little professionals. It was exciting to see so many young people up on the stage of The Carrie Hamilton.



The show was the culmination of this season's Pasadena Civic Ballet's Musical Theatre Workshop. Plans are already under way for a December production of an old favorite with new songs. The production begins December 14<sup>th</sup> and plays through

December 16<sup>th</sup> in The Carrie Hamilton.



Thanks to Ross for keeping young people interested in the art of the theatre. Once again, The Playhouse is hosting more future thespians and theatre enthusiasts and going about it in a wonderful way.

Lenore Almanzar

## Education at The Playhouse

Although there is no longer a school at The Playhouse, young people are still learning about the art of theatre in many different ways. Here are just a few of the activities that have gone on in the last couple of months.

### THE HIGH SCHOOL DRAMA FESTIVAL

Thirteen high schools (all four of Pasadena public schools) with 280 students performed during the 2nd Annual High School Theatre Festival at The Pasadena Playhouse. Each school performed for 15 minutes a drama project from the past year: everything from Shakespeare, Greek drama, Chaucer, Arthur Miller, original adaptations, to musicals. What a variety and what talent! The host was Bradley Whitford (*West Wing* on TV and *ART* at The Playhouse). Pasadena Playhouse Board member, Darrell Miller, came on stage to greet the students and burst into song. Little did we know that he once was an opera singer.

The surprise of the day was when John C. Reilly (*Chicago*, *Boogey Nights*, *Magnolia*, *Step Brothers*) showed up on a whim. Having seen the event mentioned online he decided to see what it was all about. He and Bradley Whitford were extremely inspirational when they shared some of their background in theatre with the students. They spoke about how the student's futures would forever be touched by the experiences they have in the arts. After the show was over, both of these very generous men spent time in the patio signing autographs and allowing students to take pictures.

Best of all was the support the students gave one another. They clapped and cheered as each school performed. So much of the day brought back memories of the days when the school was operating at The Playhouse.

Thanks to Mary Lea Carroll's vision to begin this event last year, and to the hard work of Courtney Harper (Outreach & Education Coordinator), plus the Playhouse staff and Friends, the Festival was an outstanding event. We are looking forward to the 3rd Annual Festival next year. An insert in the program contained information about the Sumid Scholarship. Who knows, one of these enthusiastic students might apply and win.

### DIRECTOR'S LAB WEST

From May 19 to May 26, for the thirteenth year, The Pasadena Playhouse hosted Director's Lab West. The Lab is a forum that brings theatre directors together with peers and seasoned professionals for an opportunity to collaborate and grow together as artists. It is modeled after the Lincoln Center Theater Directors Lab New York. Like its New York counterpart, the Lab is a series of discussions, working sessions, panels and symposia with some of the nations and regions leading directors, playwrights, designers, and other theater practitioners.

Director's Lab has created a tradition of dedicated theatre directors, choreographers, and master artists for a week of intense discussion and exploration of the art form.

Hosting Directors Lab West is just another event which shows the high esteem in which The Pasadena Playhouse is held in the theatre world.

### PLAYHOUSE TOURS

The number of tours is increasing. A recent tour of the Playhouse gave 20 adults and 40 students from San Rafael Elementary School in Pasadena an opportunity to learn more about how a theatre operates. Many of the students, aged six through nine, had never been in a theatre before and they were excited and thrilled to see the many backstage areas and learn how much effort goes into a production. The students 'played usher' in the mainstage auditorium and ended the tour playing theatre games in the Carrie Hamilton Theatre.



**Ellen Bailey in Scene Shop with Children**

Organized by **Ellen Bailey**, several of our alumni were on hand to assist: **Lenore Almanzar**, **Ross Clark**, **Will Diaz**, and **Larry and Toby Fazio**. The students learned to respond to direction and use their imaginations; it was a great learning experience for them. San Rafael was preparing for a production of *Annie* so the day ended with all of the students on stage singing *Tomorrow*.

These are our future artists, theatre goers, and creative thinkers; what a thrill to know they began the journey at The Pasadena Playhouse.

**Lenore Almanzar**, '54



## Spotlight on 2012 Awardees

First, we want to thank our presenters, Past President and previous Gilmor Brown award recipient, **Pete Parkin** who presented the Gilmor Brown Award and then stepped in to present the Man of the Year award when last year's Man of the Year, **Terrence Beasor**, missed the brunch due to illness. Last year's Woman of the Year, **Jean Wright**, presented Woman of the Year and **Anne La Rose**, our 2011 Keeper of the Flame, presented the Keeper of the Flame. We also want to share some information about our very deserving awardees. They all have had long, wonderful careers that they feel began and were supported by their time at the Pasadena Playhouse School.



Brunch highlights include **Robert Hecker** bringing his Pasadena Playhouse basketball jersey to share with the audience and then presenting it to our Archives. **Michael Edwards** spoke fondly of his time at the Playhouse and recalled reading advice from Alfred Lunt and Lynn Fontanne that "If you want success in theatre...avoid both coasts." His long career in the 'provinces' certainly speaks to that. **Nikki Harmon** recalled fond memories of her time at the

Playhouse and how she had decided learning as many aspects of the theatre as she could, not only would help her stay consistently employed, but also help her playwriting as she understood those different aspects and how to best achieve them. Finally, **Bob Furiga** recalled that he and his pal decided to attend school at the Pasadena Playhouse instead of Columbia University in New York or Goodwin Theatre in Chicago "because the weather was so much nicer in California." Bob said the first sign he saw when he drove into California said, 'You're lucky in California' and he acknowledged that he indeed has been lucky in California.

After the brunch we received the following emails/cards from our awardees. Michael Edwards emailed, '*Great photos on the web. The brunch was grand. Thanks again for all your energy and time. Sorry not to see **Ellen Bailey**, but her work with the archives is amazing*' Robert Hecker wrote '*A simple act of kindness has a beauty all its own. Thanks for a wonderful day!*' Nikki emailed '*Thank you for everything. The brunch was wonderful! And the website photos are great!*' And finally, Bob Furiga emailed '*A well-kept secret! Thank you very much. This award means a lot to me and is already on the wall next to my Emmy. Thanks again.*'

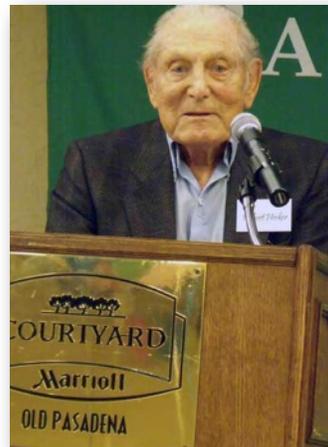
### Gilmor Brown Award - Michael Edwards, Class of 1966.

Michael graduated from the Pasadena Playhouse, and the School of Performing Arts in San Diego. He has worked as an actor/director for 45+ years, his career as a regional performer taking him from summer stock in Wyoming, Montana, Nevada, California and North Carolina to regional theatres throughout the country where he has received accolades and won many awards for both acting and directing.



He has appeared with such luminaries as Brian Dennehy, Nancy Walker, Dawn Wells, Pat Hingle, Mimi Hines and George Chakiris and has taught master classes in acting. Michael has appeared in television, films, commercials and industrials. Currently, he is Associate Director of Winter Park Playhouse. Recently he appeared in *Glengarry*, *Glen Ross* at Mad Cow Theatre and his fourth production of *Tuesdays With Morrie* at American Stage in St. Pete. Other productions include US President in *November*, Mark Twain in *Man is the Only Animal Who Blushes ... or Needs To*, Dolittle in *My Fair Lady*, *Guys and Dolls*, *Grey Gardens*, *August: Osage County* and *Chaps* at various theatres. He recently directed and starred in *Sugar Babies* as Beverly for American Stage. He is a proud member of Actors Equity Association.

### Man of the Year-Robert L Hecker-Class of '47



During WWII, Robert flew thirty missions as a pilot and lead bombardier in B17s with the Army Air Corp and was awarded the Distinguished Flying Cross, six air medals, and four battle stars. He remained in the Air Force Reserve, where he attained the rank of Lt. Colonel.

After the war, the GI Bill of Rights allowed him to enroll in the Pasadena Playhouse School of Theater. Upon graduation, he was employed by the Mutual Broadcasting System in Hollywood. While working in programming there, he also began freelance writing for radio and television.

Robert then gave up his job to write free-lance full time, specializing in business, education and documentary films where research took him over most of the globe and from the ocean depths to outer space. He helped organize and later was national president of the Information Film Producers of America.

Then he turned to writing novels, screenplays and stage plays. He now has twelve novels published and two screenplays currently optioned. (One of his novels was presented with the Book Publicists of Southern California's Irwin Award.) He is now on his 4<sup>th</sup> novel in his Benjamin Roan Mystery/Thriller series. In addition, Robert has returned to his love of music and songwriting with songs on a Big Band album and on two Country albums.

Recently his play, *Was It Something I Said*, was performed by the Spokane Radio Theater and *That Other Woman* had a run at the Indian River State College in Florida. His musical, *Honestly Abe*, is in its 10th week and still running at New York's Off-Broadway Actors Temple theatre.

Robert is a member of the Dramatists Guild, the WGA, the MWA, Mensa, the Alliance of LA Playwrights, and a Diamond Circle member of the Pacific Pioneers of Broadcasters.

**Woman of the Year-Nikki Harmon-Class of '65**

Not only did Nikki attend the Pasadena Playhouse, she also studied at the Sorbonne in Paris, University of Miami in Florida, Carnegie Tech, Institut Britannique in Paris and the Universite de Montpellier in Montpellier, France.

Over the years she has worked as a Reader, Literary Manager/ Dramaturg, Producer, Production Coordinator, several Casting Director positions including various ABC, NBC and CBS series

such as *Family*, *The Flip Wilson Show* and *Nashville 99*. She has also worked for numerous LORT, CORST, Dinner and Off-Off Broadway theatres as a Hatter/ Stitcher, Props/ Designer/ Mistress, Lighting Director, Stage Manager, Advance Production Manager and Production Stage Manager including the Mark Taper Forum, the Hartford Stage Co., Country Dinner Theatres, East/West Players in Hollywood and Los Angeles Actor's Theatre to name a few.

Nikki is an accomplished published playwright and since 1985 has been a finalist or winner in over 50 writing competitions held not only in California and New York but in several states in between. She has had staged readings and productions of her work from New York City to Pattaya, Thailand.

In her "spare time", she has volunteered for Earthwatch Projects working at the Cheetah Rescue Project in Namibia, the Hopi Archaeological Dig in Winslow, Arizona, and others in Peru, Thailand and Kenya.

Did we forget to mention that Nikki is also a very talented and generous artist? The beautiful floral note cards that she donates to the Brunch raffle each year are always a much sought after prize.



**Keeper of the Flame-Robert M. Furiga**

Class of 1954

Bob read about the Pasadena Playhouse while in high school and after graduation, he and a pal drove out to enroll. Bob wanted to learn all the backstage parts of the theatre so special classes were created for him to pursue his interest, including ones with Gilmor Brown. Often he was the only student in these classes, but made lifelong friends in the other classes he took.



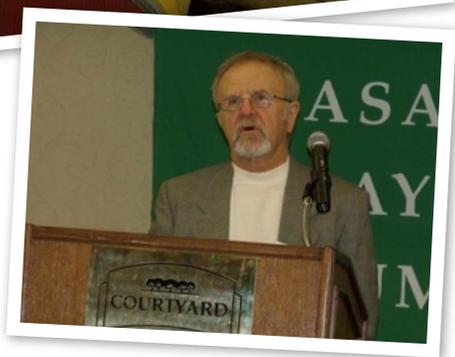
After graduation, Bob did a stint in the army's radio broadcasting unit in Korea. Upon his return he stopped by the Playhouse to say hello and was hired by Charles Lane to replace Ollie Pritchett as production manager. Later he and a couple of Playhouse pals opened a scenic shop.

Bob began his career at ABC-TV as a page on *Queen for a Day*. Eventually he became unit manager, working on specials such as John Denver, The Carpenters, American Bandstand and later as head unit manager of the Academy Awards and Emmys. In 1982 he became Manager of Unit Managers for the '84 Summer Olympics, responsible for budgets, crews, and equipment for all Olympic sites. He received an Emmy for Outstanding Individual Achievement for his efforts. After the Olympics, as ABC Production Services Manager, he was in charge of creating sets and scenic elements for most of the shows that taped at ABC's studios. He retired from ABC after 37 years. Now he works at being the best Nonno (grandpa) that he can.

Bob has been a life member of the PPA&A for 40+ years, served on their Board three different times and hasn't missed a Brunch in over 30 years. As a member of the Friends of the Pasadena Playhouse over 30 years he served on their board as well. He has been an ardent supporter of the PPH both financially and with season subscriptions since the theatre reopened in 1986.



# Brunch 2012



## Final Curtain

### Kenneth Clark



Kenneth Roger Clark passed away peacefully on April 19.

After he graduated from San Diego High, where his main interests were in Speech and Drama, he enlisted in the Army where he served in the South Pacific until he was wounded in combat in New Guinea.

Ken enrolled at the Pasadena Playhouse, graduating in 1950. He worked as an actor in summer stock and in live dramatic shows on TV. He was hired at KTTV Times TV where he worked on such shows as You Asked For It and Paul Coates Confidential File, early live TV shows. Ken held the position of Director at KTTV until 1958.

In the ensuing years he worked at various Agencies as Producer-Director. Among many clients he worked with were Mattel Toys, Max Factor Cosmetics, Mission-Pak, Sea World, Bank of America, and Chevrolet. Ken also held the position of Executive Producer at Reid Miles, Inc. producing TV commercials and advertising still photography.

Contributions in his name to The Pasadena Playhouse are suggested.

### Norman Mennes

Norman Mennes passed away Feb. 8 in Los Angeles. He graduated from the Pasadena Playhouse College of Theatre Arts in 1939. As Professor and Chair Department Emeritus he taught at LACC in the Theatre Department from September 1954 through June of 1986 and continued to teach part time until 1996. During his career as a theatre teacher Norman taught, directed, and even designed countless productions.

He touched the lives of thousands of students, training them as theatre artists, as well as the lives of community members who attended the productions he worked on. Norman loved the Theatre Academy and this college and delighted recently at our performance of All My Sons, saying "I feel like I am home in this building."

### Nicholas King



Nicholas King, who had battled Lewy body dementia in recent years, died April 3 in a nursing home in Santa Rosa. He was 79.

Nicholas studied acting at the Pasadena Playhouse after graduating from high school in 1951. He was a regular on the TV version of the radio serial

One Man's Family, did stage work and had small roles in films such as Joy Ride (1958) and The Threat (1960). For a time he was an assistant to renowned Hollywood photographer Bob Willoughby in the late 1950s.

He and film editor William Cartwright bought Watts Towers in the late 1950s, which led to the formation of a citizens committee to preserve and exhibit Simon Rodia's famed complex of spires decorated with shells, glass, tiles and other materials. The unique work of folk art would have been destroyed under the city's demolition order after they were deemed a potential safety hazard. The Watts Towers are now a National Historic Monument that attracts international visitors.

King became a partner in a land cooperative on the Garcia River in Point Arena in Northern California. His photographs of a massive storm that struck Point Arena in 1983 were compiled in his book The Great Disaster at Arena Cove.

### Jacqueline Martin West

Jacqueline Martin West died on March 24, 2012 in San Francisco, CA at the age of 84. She was educated at University of California, Berkeley and Pasadena Playhouse College of the Theatre Arts in 1947 and was a life member of the Pasadena Playhouse Alumni Association. Jacqueline was an accomplished classical pianist and active in little theater. She also was a Director of the New Orleans Jazz Club of Northern California and a member of several philanthropic and political organizations.

### Raymond Ostfeld

Raymond Ostfeld, 83, died March 23, 2012. An avid supporter of the theatre and big band music, Ray graduated from Pasadena Playhouse College of Theatre Arts in 1949. He appeared in many stage productions, as well as small roles in a number of movies. In later years, Ray participated in community theatre.

# DIRECTORY UPDATE

June, 2012

Make these additions and changes to your  
2011 Directory.

NAME	NEW/CHANGE
Armistead, Tom	Deceased
Arms, Russell	Deceased
Adams, James	9025 Wilshire Blvd #500 Los Angeles, CA 91201 310 288-9100
Austin, Robert Colburn	Deceased
Banks, David	Deceased
Clark, Kenneth	Deceased
Della Cerra, Robert	rdc7@ymail.com
di Milo, Tony	Deceased
Dubow, Sandra	sda1379@verizon.net
Dudley, James E	bogoas69@yahoo.com
Ehrnstein, Barbara Dee	kingrexy@gmail.com
Fickas, Marsha	moosh007@sbcglobal.net
Fisher, Ralph	rg.fisher@cox.net
Freeman, Harriet	Deceased
Freeman, Rose	Deceased
Glad, Edward	Deceased
Goede, Gordon	gordongoede@aol.com
Gumley, Leonard	lengum1@gmail.com
Harrington, Joan Axelson	Deceased
Harter, James	206bkpl@nyc.rr.com
Harvey, Lietta	PO Box 85 Boulder Creek CA 95006-0085 831 338-1860
Hause, Joan	turandot@dslextreme.com
Hawkins, Virginia	vahawkins2000@yahoo.com
Hutton-Young, Joyce (Roberts)	45 Eastern Promenade #3D Portland, Me 04101-4815 800 868-5204 huttonrob@pivot.net
Kent, James	kentele@roadrunner.com
Kildahl, Ehrling 'Gene'	Deceased
King, Nicholas	Deceased
Le Velle, Eugene	Deceased
Koukos, James Bronte	3410 Leahi Ave #106 Honolulu, HI 96815-4265
Lansdown, Eric	1700 E Washington St Colton, CA 92324-4619 760 868-5447
Matranga, Leo	702-273-5114
McKinney, Bill	Deceased
Mead, Robert	robert@robertmeadphotography.com
Mennes, Norman	Deceased
Nelson, Shirley	916 Coronado Drive Costa Mesa, CA 92626-5604 714 545-4573

Meyers, Diana	dianam@carlisle-etcetera.com
Morrow, Kitty	Pigfish31599@yahoo.com
Ostfeld, Ray	Deceased
Sanders, Lynne Ellen	Sandles-temek@msn.com
Schelbe, Bill	Deceased
Seeger, Michael	2257 Isabell Drive Troy, MI 48083-2311 mike21la@hotmail.com
Severs, William	wfsevers@gmail.com
Shaw, Judy	judyhshaw@hotmail.com
Subbert, James	Deceased
Sues, Alan	Deceased
Telford, Robert	10321 La Alondra Ave Fountain Valley, CA 92708-5321
Webster, Mary	m.worch@tx.rr.com
Welsh, Beverly	2558 La Fortuna Ave Las Vegas, NV 89121-5444 702 547-1228 beverlywelch@msn.com
West, Jacqueline Martin	Deceased

## Next Season's Schedule

### UNDER MY SKIN

September 11, 2012 – October 7, 2012  
By Robert Sternin and Prudence Fraser  
Directed By Marcia Milgrom Dodge  
(Tony Award-nominated director of *Ragtime*)

### INTIMATE APPAREL

November 6, 2012 – December 2, 2012  
By Lynn Nottage (Pulitzer Prize-winning playwright of  
2011's *Ruined*)

### FALLEN ANGELS

January 29, 2013 – February 24, 2013  
By Noël Coward  
Directed By Art Manke

A SURPRISE PRODUCTION!  
March 19, 2013 – April 14, 2013

### SLEEPLESS IN SEATTLE – THE MUSICAL

June – July 2013\*  
Book By Jeff Arch  
Directed By Lonny Price (Tony Award-nominated  
librettist of *A Class Act*)

(Special Presentation)

A SNOW WHITE CHRISTMAS\*  
December 13 – 23, 2012  
A Lythgoe Family Production  
Directed By Bonnie Lythgoe