



Newsletter

Spring 2013

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FROM THE PRESIDENT

Dear Friends,

If you happened to notice a shudder emanate from the earth during the evening of January 28th, you were sensing the universe's- and this board's - reaction to the earth-shaking announcement by Ellen Bailey that this issue of Stage Whispers would be her last as editor.

There will never be enough words to describe the gratitude this organization feels for the many years Ellen has worked to publish the newsletter. It is through her wisdom, energy, stubbornness (yes, I said stubbornness) dedication, determination and never-ending passion that this forum has continued to keep our members connected and informed. Thank You Ellen for championing our newsletter. We are forever in your debt.

Our webmaster and e-newsletter publisher Ross Clark will pick up the editorial duties for the print edition of Stage Whispers. Please send your notices and articles to Newsletter@ppa-a.org or our post office box address.

Our 60th Anniversary Diamond Jubilee Brunch to be held Sunday, June 9th at the University Club in Pasadena has already drawn a great deal of attention. Reservations are flowing in and there is still time for you to reserve your spot at what promises to be a wonderful event in the history of our organization.

And, speaking of our history, I'm extremely excited to announce that following our reunion Brunch, a ceremony will take place in the Patio of the Playhouse to dedicate a bronze plaque commemorating our school, the Pasadena Playhouse College of Theatre Arts. More details about this very special event are inside this newsletter. Please join us for the dedication.

See you soon!

Valerie

From the Mailbag

[Editor's Note – The following letter was inadvertently left out of the last issue. My apologies]

Bea Hassel Rogatz was my steadfast mentor and caring friend, who changed my life significantly.

I read about the Playhouse's Talent Finder competition summer 1964. I decided that if I won, I'd give up teaching and enroll as a full-time student to pursue a career in show business. Bea was one of the judges who awarded me one of the scholarships for 1964, as well as the Faculty Fellowship in 1965.

In our second year, my roommate **Georgia Upshaw** and I had apartment woes. We were convinced it was Bea's approval that enabled us to rent a place in the building where she was living. Later that year, Bea asked if I would work on a scene with classmate **Josef Rodriguez** to present to an agent. As a result, both Josef and I had an agent before graduation.

Bea and I kept in touch many years until her last call when she told me it was increasingly difficult to write or talk on the phone. I still dropped her cards and notes from time to time, hoping it would cheer her.

She touched all who knew her and made everyone feel special--because Bea Hassel Rogatz was special herself. We love you, Bea. Farewell and God bless your soul.

Jeanne Joe '66
Los Angeles, CA

My musical *Honestly Abe* just passed its first year of running Off-Broadway in NYC. Just completed the first draft of a new musical and sent it to the star/producer for comments. I was in Las Vegas Feb 17 for the production of two of my short radio dramas that were produced by the Media Guild International. And I mailed the first draft of a new novel (my 12th) to my publisher.

Robert L. Hecker '47
Sherman Oaks, CA

Thank you so much for the emailed newsletter. I've signed up for the contribution program at Ralphs here in Santa Barbara and the Playhouse will get their small percentage. That is a great program and thank you for reminding everyone.

I, too, loved the photo of Bea in your newsletter recently.

Donna Good Higbee '67
Santa Barbara, CA

Most people recognize the names Morgan Freeman, Robert DeNiro, Kevin Kline, Michael Douglas and Mary Steenburgen. Alum **Elliott Street** has been cast in CBS Films' *Last Vegas* starring these phenomenal actors. The production was in Vegas during November shooting exteriors and landmarks now and then relocated to Atlanta in December where I joined the cast for my scenes with Douglas and Steenburgen. This is the second time I worked with Douglas; some years

ago I did a *Streets of San Francisco* with him. So, keep a lookout for *Last Vegas* and Elliott!

Elliott Street, '69
Meridian, MS

My last appearance on stage was a year and a half ago in Westport, CT playing the Jewish father in *Enter Laughing* (non musical version). Prior to that, I appeared in several shows at Tri-Arts in Sharon, CT including *Pajama Game*, *Damn Yankees*, *Mame and Joseph* and *the Amazing Technicolor Dream Coat*.

Wayne Riemer '60
Waterbury, CT

We received a note from 2012 Woman of the Year, **Nikki Harmon**, class of '65, telling us that Lazy Bee Scripts has just released her latest script, '*A Southwest Desert Tale*'. She just got some other good news. A new children's play that she wrote in January, and polished in February, won a national competition in March. A *Thai Tale* was inspired by what I learned while working on a dig in Thailand (another one of those times when I used what I learned at the Playhouse, about learning everything you can about something). It's getting its premier production at the University of Central Missouri in the fall, and they expect about 6,000 kids to come see it during its run.

Children's Theatre



Children's Theatre returns again to the Carrie Hamilton Theatre at the Playhouse with a new musical version of *Cinderella* written and produced by **Ross Clark**, class of 1969. The show will play two weekends in the CHT, May 31 and June 7- performances at 6 pm, and June 1 and June 7 with performances at 12:30, 3 and 5:30 pm. Ross formed a partnership with the Pasadena Civic Ballet to bring Children's Theatre back to the Playhouse and this is his third production since he started last spring. Drop by, say hello and see the talented students he has performing. Tickets go on sale at the Playhouse box office on May 1. Ross has invited PPA&A members to attend the Dress rehearsal Thursday, May 30 or the brush up rehearsal Thursday, June 6. For more information, contact Ross at rossclark@mac.com. If you are in town early for the Brunch, why not stop by and see the Theatre alive again with Children's Theatre!

A Look at the Present

Well, to say 2012 has been quite an adventure is an understatement. January began very normally with a round of auditions and the replacement of the battery in my pacemaker 'energizer bunny'. Then it picked up speed. February brought directing *Andrews Brothers* at Winter Park Playhouse, a great cast. March saw the travel begin with a journey to Roanoke, VA to remount *Greater Tuna* for the reopening of Mill Mountain Theatre. It was A SELLOUT RUN. April was more auditions. May was time for a wonderful trip to England, Wales and a return to parts of Ireland. I'm loving the chance to travel.

June was the time of a humbling honor. The Alumni Association of Pasadena Playhouse bestowed on me the Gilmor Brown award, sort of a lifetime Achievement Award. It was great to walk the streets of Pasadena, tour the old Playhouse (she is being kept and honored by a terrific staff and producing critically and audience acclaimed seasons). I am honored to be a graduate and an honoree. Good to see old classmates still trodding the boards. Gosh, it was fun.

Back home July was a flurry of auditions. Mid month, just before my birthday, I was off to Cape Cod for *Hysteria* as Freud, a co-production of American Stage and Wellfleet Harbor Actors Theatre. 6 weeks on Cape Cod, not bad. Great reviews and cast, and fun to spend time in Provincetown, Hyannis and performing on the Julie Harris Stage. Here thru August. September brought the transfer of *Hysteria* to American Stage in St. Pete and a continuing run with appearances at the Dali museum. November, a slower pace, no jobs, more auditions (callback for *How To Succeed* with Orlando Philharmonic...keep your fingers crossed, not till May, 2013). December brings an easy holiday and then I begin directing at Ocala Civic Theatre for a production of *Forum*.

I am very grateful for my family, extended family and friends and all those who care. As I get older I fret over being useful, healthy, and involved. I hope you all celebrate your good fortunes, laugh a lot, love a lot and appreciate all we can have and can give. Pay it forward and here's a toast to new adventures in 2013. Hugs, giggles and kisses to all.

Michael Edwards
Orlando, FL

A Look at the Past



Jeanne Cooper said that for 15 years people have been asking her to write a book. After all, with seven decades in show business under her belt, she's sure to have some secrets to spill. She finally did it, in her new book with Lindsay Harrison, *Not Young, and Still*

Restless: A Memoir (HarperCollins).

Jeanne, 84, has appeared in numerous movies and television shows, but she is best known for her role as Katherine Chancellor on CBS' *The Young and the Restless*, which she has done since 1973. She was awarded a star on the Hollywood Walk of Fame in 1993 and a Daytime Emmy lifetime achievement award in 2004. *[In 1989 she won PPA&A's Woman of the Year Award.]*

She first discovered her love of acting when she stepped onto the stage for the first time in eighth grade. She continued acting through her time at Bakersfield High School, where one of the teachers suggested she study at the Pasadena Playhouse College of Theatre Arts. Jeanne's aunt lived in the area, so she would be able to cut costs by staying with her. The college provided it students with some of the best performing arts teachers in the country, as well as workshops led by entertainment industry professionals.

School began with a welcoming speech by Playhouse founding director Gilmor Brown. Jeanne remembers, "He said, 'Is there anyone here who does not love the theatre so much with a passion that they would not scrub the floors?' My hand shot up – it was the only hand – and he said, 'Miss, why would you not have a passion for the theatre that you would scrub its floors?' I said, 'Actually, I know how to scrub floors and I don't think my father is paying the kind of money he is every month for me to come and learn how to scrub floors all over again.'"

After her remark, teachers went out of their way to say hello when they saw her, except for Gilmor Brown who would just look at her.

[Editor's note: Excerpts taken from a January 2013 article in the Pasadena Star News written by Michelle M Mills]

Alums in Action

I just finished playing in *The Last Romance* at Theatre Aquarius in Canada. The show was so successful I am waiting to hear whether we are to be booked into Edmonton and/or Calgary which would be around the date our get together would happen. If my bookings do not work out I hope to attend the Brunch. My wife has agreed to go with me.

Hope you and yours are all well.

Jamie Farr '54

Quotes from his revue in the Hamilton Spectator:

There is a Lebanese Leprechaun on stage at Theatre Aquarius. His name is Jamie Farr. He knows how to take an empty pot and heap it with gold.

Farr has a way of making the central character, Ralph Bellinio, so believable you root for him from the get-go. When he tells you he missed his big chance to sing Pagliacci, you smile. When he puts the move on a handsome widow in the park, you long for him to score. Not for a night of casual sex, you understand, but for a fresh lifetime of honest love and affection. Farr understands the loneliness at the heart of this nebbish of a man. He knows how to burrow within skin and expose an emotional time bomb ticking away.

Maureen Cotter, class of 1963, was recently seen as a standup storyteller in *OMG I'm Turning 70* at the Spirit Studio in Silver Lake.

She has experienced a storied life: after graduating from high school in New England, she bought a 1939 Chevy at a junkyard and headed west to the Pasadena Playhouse where she received a BA in Theatre Arts in 1963. After her acting career, she entered Cal State LA's graduate program to study psychology and wound up as the Chaplain's Assistant at the Pacific State Mental Hospital. This was followed by a job at the California State Penitentiary for Women that is the basis for her upcoming book *My Guarded Secrets*.

Maureen was also a highly successful head hunter for thirty-five years. It wasn't until she turned sixty that she pursued her creative side. She has since written eight solo shows, numerous magazine articles and achieved civic and artistic accolades.

Revue quotes – 'Maureen is a naughty, timely and charismatic entertainer. She deserves to be seen.'

'*OMG I'm Turning 70*' is a candid and hilarious look at aging as an out lesbian with no axes to grind. Cotter is a cross between Phyllis Diller and Erma Bombeck with a tad of Red Skelton thrown in the mix.'

Alums Honored

Dustin Hoffman, Pasadena Playhouse alumnus, was among the exceptional talents that received the prestigious Kennedy Center Honors in December. When the TV show illustrated the development of his career, The Pasadena Playhouse was mentioned and pictures of the theatre and of Dustin in a couple of student plays were shown. He has had an amazing career and it is a tribute to The Playhouse that his training while a student was part of it. By the way, Dustin just directed *Quartet*--it is definitely a 'must see' movie.

Kathleen Johnson, a Pasadena Playhouse College of Theatre Arts alumna, is the honoree at the Playhouse Gala this year. She produced *South Street* at the Playhouse a few seasons ago. Her ongoing generosity to The Playhouse at some crucial moments, as well as her great continuing success in the commercial theatre makes her an apt choice.

Her financial support helped make The Playhouse million dollar matching gift successful in 2010. [See article on page 7] When another large sum was needed to fund a three million dollar endowment fund, Kathleen was there. She also expects to be involved in the funding for the renovation of the main theatre.

Kathleen has a hugely successful career as a commercial theatre producer. Her many credits in New York include the Tony Award winning production of *Hair*, the current successful revival of *Virginia Woolf*, and the recent revivals of *Gengary Glen Ross* and *The Best Man*, as well as her own production of *The Lyons* on which she was the sole producer.

THIS IS THE LAST NEWSLETTER BEFORE OUR 60TH DIAMOND JUBILEE BRUNCH, SO FILL OUT THE ENCLOSED RESERVATION FORM AND MAIL IT IN TODAY!

A Memory Saved

[Editor's Note: Somewhere in cyberspace there are records of worldwide historical and political events, but what about everyday personal happenings that we used to put on paper and send to friends and family called letters? Are they a thing of the past? With the coming of email and all the other electronic devices that followed, I fear all our memories are ending up in the recycle bin.]

When the Playhouse school was in existence we were writing letters. **Arne Sampe** has thoughtfully sent us one he wrote to his family shortly after his arrival in Pasadena in 1964. The following are excerpts from that letter.]

Dear Folks,

Today I gave **Gary Lewis** (son of Jerry Lewis) a penny. He's the class treasurer for the fencing class. We all gave him a penny so he can buy a roll of adhesive tape. We'll use the tape to cover the ends of our fencing swords. I'm not sure whether the tape is to protect the end of the sword, which is dull anyway or to protect us. We'll have an hour of fencing once a week.

We had our auditions today. I did an edited piece of Brecht's *The Private Life of the Master Race*. It was so-so. They were all just so-so, nothing outstanding in the whole lot.

Lee Ames (his father, Leon, plays the neighbor on *Mr. Ed*) is back in the dorm tonight. His mother was kidnapped yesterday. You've probably read about it by now. He missed all afternoon classes yesterday, but he actually didn't hear about it until it was all over. There must be about 15 of us in the dorm. The Playhouse has three of them, two for men and one for women. The dorms are about three blocks from the school. They all have three floors.

Lee and I have our cars parked in the parking lot across the street. It costs \$5.00 a month, but I believe it is better than parking on the street. The street is narrow and is restricted to two hour daytime parking anyway.

Every afternoon is devoted to rehearsals. Up to now we haven't done much besides limber up. Our class has 17 or 18 in it. Most of my classmates are certificate students whereas I am a degree student. I think there are only three degree students in our group. I also have a history class, makeup, speech (which will be more elocution than speech making), movement

(sort of a dance class), costume and literature. There are no electives.

Everything seems to be right downtown here. All the stores, shops, churches and courthouse are all within 5 or 6 blocks of here. The courthouse is real pretty. I'll have to get a picture of it. It has a fountain in front of it and Spanish architecture. The Playhouse is also on a somewhat modified Spanish style. It is all in one building. About 200 students go to it.

Well, I had better close now.

Love,
Arnold

We'll Be in Print

We will be having a special guest at the Brunch: Dr. Anne Fliotsos, Professor of Theatre at Purdue University.

A few years ago I received a call from her. She was writing a book about women directors and one of the subjects was trained at the Playhouse. She was completely unaware that a theatre school existed at the Playhouse. In our discussions, the more I told her about the school the more she became interested in its history, operations and stories. She decided she wanted to write an article – or even more – about our College of Theatre Arts. However, she had other pressing commitments; books she needed to write and get to her publisher first.

Her other obligations are now completed and she has already started preliminary research on the Playhouse school project. She is planning to visit our archives at The Playhouse in early June so she will be able to attend the Brunch.

So get your memories in hand. I'm sure she will want to hear all your stories. Better yet write them down and give them to her. If you are not coming to the Brunch (poor you) write them down and send them to our PO Box or email them to archives@pasadenaplayhouse.org.

Ellen Bailey
Archivist

Q: Where will you be on June 9, 2013

A: University Club, Pasadena, CA, of course.

Angels Identified

The Pasadena Playhouse's previously anonymous 'angels' have been identified: Mike Stoller who co-wrote and co-produced *Stand By Me*, among dozens of other indelible hits of the 1950s and 1960s along with his wife, musician Corky Hale Stoller, made an unsolicited phone call to artistic director Sheldon Epps, pledging \$1 million the day after reading a Los Angeles Times interview in which Epps said it would take \$2 million to give the Playhouse, which at that point had been dark for about a month, a good shot at overcoming its woes.

"My wife suggested [the donation] when we found out they were ostensibly going to close after all those years," Stoller said. "It's a beautiful theater and we felt Sheldon was a great producer and director, and it was something we wanted to do." He said that he didn't intend, by going public, to prod others in L.A.'s music and entertainment community to support nonprofit arts groups, but that would be "a great idea."

The couple joined the Playhouse's board after making their 2010 gift. The Playhouse was able to parlay the Stollers' gift into the \$2 million Epps had said it would need to reopen because it was a challenge grant, calling for a dollar-for-dollar match by other donors. The money made it possible to resume shows in the fall of 2010

In a written announcement identifying the Stollers as the Playhouse's 'angels,' Epps said that "their support is very much at the heart of the theater's revitalized life and our current state of good health, both artistically and fiscally."

[Excerpts taken from LA Times article written by Mike Boehm on January 23, 2013.]

Playhouse Tours

Playhouse tours are keeping some alums and Friends busy this season. So far alums **Larry Fazio, Will Diaz, Ellen Bailey** and **Lenore Almanzar** along with several Friend volunteers have shared the history and workings of the Playhouse with groups of kids ranging from five year olds to college age students, as well as adults. There are some large groups coming up in the near future. The bookings keep coming in.

Another Success

The Playhouse exceeded its box office goal for the run of *A Snow White Christmas* by 30%, drawing about 13,000 ticket-buyers and about 2,000 students from L.A. and Pasadena public schools that saw the show for free.

It began what Playhouse leaders hope will be a potentially lucrative annual holiday season partnership with L.A.-based Lythgoe Family Productions, presenting an American take on panto, the British Christmas season stage tradition that combines classic children's stories with familiar pop songs and audience participation. *Aladdin* has been announced as the panto for the 2013 holiday season.

Playhouse of the Year

Along with The Hollywood Roosevelt, LACMA/ LA, and several other Los Angeles artistic venues, The Playhouse was selected as Playhouse of The Year by ATOD Magazine.

A Taste of Dawn is a magazine about the most memorable reviews, events, and interviews that occurred in 2012 and places that made their mark. The editor, Dawn Garcia, selects Los Angeles based cultural places and feels it is a time to honor the stories that had the biggest impact in the world of culture.

Exits and Entrances

As I prepare my final hand-off to Elizabeth [Doran], I want to let you know what a pleasure it has been for me to help The Playhouse through its transition and participate in identifying the new Executive Director. The Playhouse is poised to achieve many more significant successes and I look forward to watching them as a member of the community that cares about the institution.

There is a strong board, a dedicated, creative staff and two of the most talented and experienced leaders in the American non-profit theatre.

Thank you for your support of my efforts for the past eleven months. I have enjoyed my time here.

Charles Dillingham
Interim Executive Director

We Need You

As we roll along through 2013, celebrate your Association's 60th Anniversary and a newly revitalized Pasadena Playhouse, we need to remind you of yet another opportunity to submit your name for nomination by March 27th to our annual PPA&A Election Ballot.

This year we have several positions available on our Board of Directors as well as the Executive offices of First Vice-President, Administrator, Corresponding Secretary, and Treasurer. The elective term for all these positions will be for 2 years, that's one Monday night a month beginning at 7pm for about 2 hours. We need more of you to get on this ballot, get elected, and get involved with people you already know (and some you don't) to help us maintain our extensive PPA&A Archives and sustain our scholarship activities, the very essence of your Association's mission and tax exempt status.

Go to your PPA&A Membership Roster and call or send anyone of your Board members an e-mail. We'll be happy to answer any of your questions. We need you to get involved with how your Association allocates its resources, who we award scholarships to, how we'll continue to develop our new PPA&A website, maybe run a few tours of the Playhouse, or anything else your creative minds may wish to do. We need you. Now. More than ever.

See you at the Brunch.

R.J. Muehlhausen
Administrator

It's Scholarship Time

Do you know a student of the theatre looking for a way to help pay for college tuition?? Point them in the direction of our very own Sumid Scholarship program. Alumnus **Hank Sumid** ('40) bequeathed the PPA&A funds to create a scholarship program for theatre students, and since 2007 we have disbursed \$130,000.00 in scholarships.

The deadline for 2013 scholarship applications is April 30, 2013. They are valued at \$5,000.00 apiece. Applications can be submitted online only at www.sumidscholarship.com.

Alumni Plaque

An exciting event will follow our Brunch this year - the PPA&A will dedicate a bronze plaque recognizing the **Pasadena Playhouse College of Theatre Arts** and its alumni in the patio of the Playhouse.

The plaque, which will measure 18 inches by 24 inches, is being donated to the Playhouse by the PPA&A. The inscription memorializes our school as an important part of the Playhouse from 1928 to 1969 and also reflects that more than 5,000 students attended the school during those 41 years. The plaque will be located on the outside wall of the stairway to the balcony theaters, facing the central steps leading up to the Playhouse patio.

The dedication will take place between the matinee and evening performances of ***Sleepless in Seattle*** and the Playhouse is graciously hosting a small reception for Alumni in the adjacent Friendship Center. **Please come join us** in celebrating this momentous occasion in the history of the Pasadena Playhouse Alumni & Associates and our school!

THE END OF THE LINE

Dear Members and Friends,

The time has come to say goodbye as your newsletter editor. This is my last newsletter as your editor. I've lost count of the number of years I've been happy keeping you up-to-date, even while I was living in Arizona. I need not go into the reason for this difficult decision, but I do want to be kept in the loop so keep in contact, please. **Ross Clark** will pick up where I leave off.

I will definitely continue working as archivist and tour coordinator, two big important jobs where I have lots of support from volunteers. I particularly want to thank alums **Ross Clark** and **Toby Fazio** for their assistance in the archives, and **Larry Fazio, Will Diaz, Peggy Ebright** and **Lenore Almanzar** make the tours come alive for our many visitors.

I'm always in the archives on Tuesdays and Thursdays. Come visit.

Ellen Bailey
Editor

Final Curtain



Raul Anthony Chavez, actor, television and advertising pioneer was born in Chihuahua, Mexico in February 1926 and passed away in Houston, at the age of 86.

Raul immigrated to the U.S. with his family and settled in Los Angeles. During WWII he served in the Navy. When he returned home he enrolled at the Pasadena Playhouse College of Theatre Arts, class of 1948, under the auspices of the GI Bill to study acting, radio and TV production. While there he appeared in the world premiere, in English, of Federico Garcia Lorca's *Blood Wedding*. Among his credits in Hollywood were the 1948 pioneering TV drama *Space Patrol*, *The Lone Ranger*, *The Ruggles*, *But Not Goodbye*, *No Time for Comedy* and several other productions.

In 1951, he moved to Mexico City to assist in the creation of Mexico's first TV broadcaster, XHYV Canal 4. He was one of the first TV producers with classic shows to his credit, like the legendary classical music TV program *El Concierto General Motors*, broadcast live from El Palacio de Bellas Artes, featuring renowned artists such as Yehudi Menuhin. His flawless English and Spanish, broadcast media savvy and instinctive bi-cultural adeptness led to a long and stellar career in Mexico City and Monterrey as one of Mexico's pre-eminent, pioneering advertising executives. For years he was the radio voice of bull fighting at the Plaza de Toros Mexico.

Soon after retiring, Raul moved to Houston, reconnecting with his acting career and was featured in commercials for many Dallas and Houston based corporations. In 1998, Raul's voice was featured for all of the characters (except 'the burro') in *The Legend of the Christmas Flower*, an animated film nominated for an Emmy.



Paul B. Price, class of 1959, a writer for TV shows including, *Laverne and Shirley* and *Empty Nest* died peacefully at home in July in Los Angeles, Calif. He was 78.

Originally born in Carteret, NJ, he began his career as an actor and appeared on Broadway as well as television. After moving to

Los Angeles, as a writer, he wrote for various sitcoms, produced and wrote movies for television and feature films. He also produced, wrote and acted in award winning short films. In retirement, he wrote numerous plays and books.



Bette Moses, a PPA&A Associate, died in December of complications from surgery. She was 87.

Bette, who described herself as 'fourth generation in California real estate,' was, she said, the first woman to work as a commercial realtor in the Pasadena area beginning in 1964. She later continued her career in Corona del Mar and in Barstow, retiring in 2011.

In 2010, she became one of the oldest people ever to graduate with an associate's degree (humanities) from Barstow Community College.

Robert Brown was born in 1937 and passed away in November 2012. His great love and passion in life was singing. As a young man he performed in many talent shows and several variety shows on television. He attended the Pasadena Playhouse College of Theatre Arts. Two years in a row he won first place at the Shakespearean festival for the state of California. Bob sang, wrote and recorded for Capitol Records and starred in the movie *The Talisman*.

60th Anniversary Brunch – Update

The Brunch Committee has been hard at work since last fall to make our 60th year event the very best ever!

This year, we will be at the lovely University Club of Pasadena, on Oakland. Directions are below. Valet parking is included. As this is our Silver Anniversary, the warm wood-paneled room will be resplendent in white and silver decorations

We'll schmooze a bit and take care of PPA & A business. We will start Luncheon with a classic Caesar salad followed by your choice of A) free range *roasted chicken breast* with lemon curd sauce, fingerling potatoes and fresh vegetables; B) *grilled salmon* with pesto cream, and spinach mashed potatoes; or C) fresh seasonal *vegetable pasta* with herbs. For those who prefer it, all sauces will be served on the side. We'll complete the meal with dark chocolate cake with a caramel cream cheese frosting.

After a fine meal, sit back and enjoy our award honorees. As always, you will be warmed by their stories. Next, the raffle numbers are announced and prizes are collected. Usually, we say our good-byes at this point, but let's keep the party going by moving it to the Playhouse. You have reserved your tickets for the night's performance, haven't you? If not, do so now.

This is a big year for us and you should be part of it! If you haven't sent your reservation as yet, don't waste another minute – we don't want to miss seeing you!

Anne La Rose
Brunch Chair

Drum Roll, Please

Thank you to everyone who submitted nominations this year. We are so appreciative of those who took the time to gather information on their nominees and forward it to us. We are always excited to get your input on these important awards.

With this being our 60th Diamond Jubilee, we decided to change the way we do our awards for this year. We have multiple winners in three of the categories and some of the awards are being presented posthumously. Those awards will be accepted by the family of the awardee.

It is with great pleasure that the Awards Committee announces the following recipients for 2013:

Gilmor Brown Awardees

Sandy Courtney, '57

Richard Vath, '50 (posthumously)

Man of the Year

Rudy Behlmer, '48

Woman of the Year

Judy Jean Berns, '66

Rose Freeman, 49 (posthumously)

Keeper of the Flame

Toby Kaye Fazio, '65

Larry Fazio, '65

Neva Wallace, '53 (posthumously)

Congratulations to all our winners and we will see you at the Brunch

Bridget Furiga
Award Chairperson

--<>-- GETTING THERE --<>--

NOTE: The University Club entrance is only from the north off of Walnut. Oakland does not go through from the south. Valet Parking is provided in the lot.

Coming from the WEST:

Take the 134 Freeway East and connect to the 210 East. Take the Orange Grove exit and turn LEFT onto Orange Grove. Turn RIGHT at Walnut (second light). Proceed approximately 1 mile and turn RIGHT onto Oakland. Turn RIGHT into the 2nd driveway.

Coming from the EAST:

Take the 210 Freeway and exit at Lake. Turn LEFT onto Lake. Turn RIGHT onto Walnut (second light). Turn LEFT at Oakland and RIGHT into 2nd driveway.

Coming from the SOUTH:

Take the 110 Pasadena Freeway North and exit at Orange Grove. Turn LEFT onto Orange Grove. Proceed approximately 2 miles. Turn RIGHT onto Walnut. Proceed approximately 1 mile and turn RIGHT onto Oakland, then RIGHT into the parking lot.

**PASADENA PLAYHOUSE ALUMNI & ASSOCIATES
DIAMOND JUBILEE BRUNCH
Reservation Form**

SUNDAY, JUNE 9, 2013
11:00 AM Mixer
12:00 Noon Luncheon
1:00 PM Program

UNIVERSITY CLUB
175 N Oakland Avenue
Pasadena CA 91101

\$45.00 per person
\$55.00 at the door
Valet Parking Included

PAYMENT: make checks payable to: PASADENA PLAYHOUSE ALUMNI & ASSOCIATES

MAIL TO: BRIDGET FURIGA, 17351 Chapparal Lane, Huntington Beach CA 92649

>>>>Mailed reservations must be received by May 18, 2013<<<<<

TICKETS will be distributed at the door.

>>>> Your cancelled check is your confirmation and receipt<<<<<

No refunds can be issued after June 1, 2013

>>>>>CUT HERE SAVE ABOVE INFORMATION CUT HERE<<<<<

LAST NAME _____ CLASS YEAR/ASSOCIATE _____
RESERVATION: (Please PRINT CLEARLY for name badge)

NAME: _____ 1 @\$45.00

ADDRESS: _____ PHONE: _____

CITY/STATE: _____ ZIP: _____

EMAIL ADDRESS _____

ADDITIONAL TICKETS: Number: _____ @ \$45.00 Amount \$ _____

NAMES OF SPOUSE, GUESTS, ETC. (Please PRINT CLEARLY for name badge. Attach list if necessary)

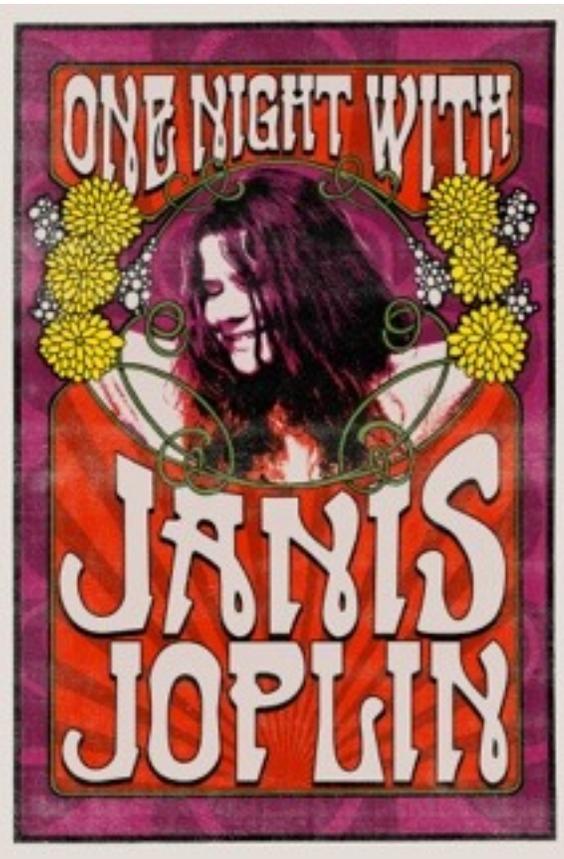
_____ TOTAL \$ _____

I CANNOT ATTEND, but please accept my donation in the amount of \$ _____

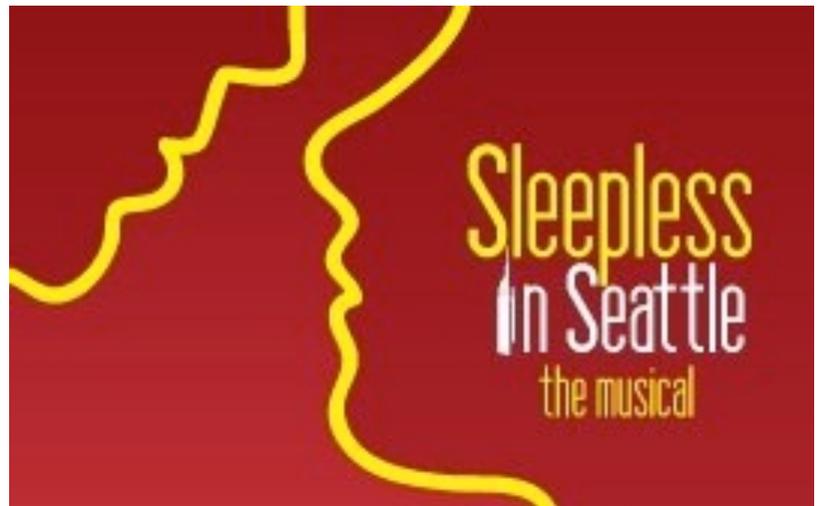
- MENU: Please list NUMBER of each
- _____ Chicken Piccata _____ Grilled Salmon _____ Vegetarian Pasta

- SEATING ARRANGEMENTS: check one
- _____ I WANT _____ TABLE(S) IN MY NAME _____ (Each table seats 8)
- _____ I will be sitting at _____'s table. _____ I will accept general seating.
- _____ Number of complimentary tickets to "Sleepless in Seattle" at 7pm on June 9th. (Current members may request up to two tickets.)

AT THE PLAYHOUSE



March 15 - April 21, 2013



May 24 - June 23, 2013

*The Pasadena Civic Ballet's
Musical Theatre Workshop
Presents*

Cinderella 

ONCE UPON A TIME IS NOW!

BOOK AND ADDITIONAL LYRICS BY BOSS CLARK

*Limited engagement at the
Carrie Hamilton Theatre
Pasadena Playhouse*

*Friday May 31 & June 7
6:00 PM
Saturday June 1 & June 8
12:30 PM + 3:00 PM
5:30 PM*



The Playhouse Fountain
By Neva Wallace