

Fall Newsletter

October • November • December 2014

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EMERITUS

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Newsletter Staff: Ellen Bailey, Ross Clark

Remember the Pasadena Playhouse
Alumni & Associates in your Estate
Planning

PPA&A CONTACTS

PPA&A
vamidon@ppa-a.org

PPA&A Newsletter
Newsletter@ppa-a.org

PPA&A Website
www.ppa-a.org

Henry & Joyce Sumid Scholarship
www.Sumidscholarship.com

Pasadena Playhouse Archives
archives@pasadenaplayhouse

Playhouse Website:
www.pasadenaplayhouse.org

FROM THE PRESIDENT

Dear Friends,

There are exciting changes in play on two fronts at this moment. The first is the installation of the new seats and carpeting in the Mainstage theatre. How I wish you could all come on down and experience the lovely re-do and re-fresh of our theatre and know how wonderful it is to sit through a performance and not feel springs poking or seats sagging or legs going numb from the discomfort. Many thanks to our members who contributed to the “Save Our Butts” campaign and helped to bring in the dough for this successful refurbishment.

The second change is a change in status for our members who have paid annual membership dues every year for too many years to count. Your board has voted to do away with the regular annual dues category and transfer those current memberships to Life member status. To all of you who have paid your dues every year for so very many years, a hearty Thank You! Your faithful support is greatly appreciated by this organization and you will be receiving new LIFE membership cards in the mail over the next month or so. Going forward, any new

President's Message
continued from page 1.

members will be offered only Life memberships at \$125 as well.

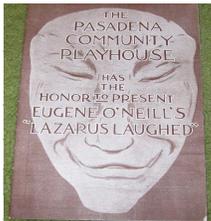
Please know that we will continue to happily accept all *donations* members wish to send the PPA&A. Any regular dues received from this point on will be treated as a donation and a letter for tax purposes will be sent in response.

Many many thanks in advance for your continued generous support of your alumni association.

Best,

Valerie

TREASURER'S REPORT



Cash Flow Statement Ending August 25, 2014

	Check book balance from 6/23/14	\$2,299.11
	Annual memberships (0)	\$0.00
	Life memberships (0)	\$0.00
	Directories (0)	\$0.00
	Ralph's Donation Program	\$91.70
	Bank interest, 6/30 and 7/31	\$0.12
	Total Income	\$91.82
Expenditures	Refund of Greenhouse reception advance	(\$100.00)
	Miscellaneous for USC-Playhouse Event	\$15.26
	Bank fees - June and July	\$34.00
	Total Expenditures	(\$50.74)
Check book balance, 8/25/14		\$2,441.67
Other cash assets	Unexpended legal retainer	\$1,000.00
Cash balance, 8/25/14		\$3,441.67
Investment Fund Balance (Franklin Income Class A - \$2,500 from Rose Freeman)		
As of 6/20/14		\$49,916.06
As of 8/22/14		\$49,724.97
Gain/(loss)		(\$191.09)

BOARD MINUTES

PPA&A Minutes of Board Meeting August 25, 2014

PRESIDENT'S STATEMENT

J McElveney, P Parkin, and R Eastty have been appointed by President to the board as Directors.

A new contact sheet was distributed.

A meeting with Alumni Board Attorney regarding Sumid scholarship and the PPA&A was reported by President and Administrator.

The August meeting with Playhouse staff and Alumni Board was reviewed.

GREENHOUSE

USC is becoming more involved. The upcoming meeting will be reported in full to the Alumni Board as soon as possible.

ARCHIVES

A painting by John Mannheim of Gilmore Brown has been donated to the Playhouse. Painting is in need of cleaning. Proposed that Alumni will pay for cleaning and cost of appraisal (@ \$1500) if Playhouse will allow it to be hung in lobby in place of portrait already there. Said lobby portrait to be rehung perhaps in library.

OLD/NEW BUSINESS

Approximately 25 long-time Alumni Association members are still paying annual dues. It was proposed and agreed that they be notified of automatic change of status from annual membership to lifetime membership; and that any future payments will be treated as donations.

Submitted by Marje Cates

Recording Secretary

A Special Playhouse Tour

The Backstage Tours are always very popular with the public. We've had tours for individuals as well as groups large and small, school kids and seniors. And everyone seems to enjoy them. Some groups book more than once. Alums Larry Fazio, Pete Parkin and Will Diaz join several Friends acting as docents.



Some Members of Class of '61 with Gail Shoup and Tour Docents on recent tour

Although I have more or less retired from giving tours, I did make an exception a few weeks ago when several out-of-town alumni from the class of 1961 were having a small reunion here. Along with their favorite instructor, Gail Shoup, Joy Bingham (Stimple), Fran Woodworth (Pearce), Judie Valine (Valdivia) Celia K Burkholder (Milius), Michel Paparaki and Kelly Monteith shared memories as they toured through the building, marveling at the things that have stayed the same and amazed by some of the changes. They were disappointed that the upper floors were no longer available to us,

but were among the first to admire our new carpeting and seats in the theatre.

Ellen Bailey

Tour Coordinator

Editors note: If you know of a group or are part of a group that would like a personal tour of our beloved Pasadena Playhouse contact tours@pasadenaplayhouse.org. You probably won't be lucky enough to have Ellen conduct your tour but you will have a very knowledgeable guide take you on a personal tour. Donations are appreciated to help support the archives.

Pasadena Playhouse/ Shakespeare Sonnets/ Sept. 19, 2014



An email from the PPA&A alerted me to a morning of reading Shakespeare Sonnets to the public on the occasion of International Parking Day and an effort to make way for some public resting and walking spaces, where now, there are only automobiles.

I arrived at the Playhouse to be greeted by Ellen Bailey, whose devotion to the Playhouse and its history is unequalled. She is the loving, doting elder needed to keep the tie between the Alumni and the present day

continued on page 4.

Pasadena Playhouse known now for its outstanding productions. I am so happy I took this opportunity of reconnecting with my roots, so to speak. Many years ago, I was a young and eager student when the Playhouse was in its glory years as a school to prepare you for the world of the theatre. I learned how to speak properly as a result of Patricia Challgren's determined efforts and was provided with a well rounded education in all of the Theatre Arts. It remains unparalleled.

Now, to the morning of the 19th; a little parklet was created close to the Urth Café on Colorado and around the corner from the Playhouse. This parklet was complete with Astroturf, hedges and benches provided by 'Friends of the Playhouse.' There were multiple chairs and two small bookcases stocked with many titles concerning Wm. Shakespeare, provided by Vroman's, the iconic bookstore on Colorado Boulevard, and delicious iced tea provided by Urth Café. Fortunately the heat wave had broken so we were comfortable with the temperature.

All of Shakespeare's sonnets had been carefully typed and placed in a notebook for our reading ease and there was a microphone as well. As the traffic noise, ambulances and fire engines swept by, a group of excited adults took turns reading their favorite or an unfamiliar sonnet, aloud.

An audience of many, including a man running for Mayor of Pasadena, gathered on the sidewalk and many people who simply came to listen surrendered their shyness to participate in this beautiful original event. All of the Playhouse administrative staff read at least one sonnet.

For me, it was the best of the best. It was thrilling to see how many people loved both reading and hearing the Sonnets. Also the fact that the atmosphere was so relaxed that it was not about the best performance, it was about the enjoyment of the event. And maybe we can use this as a model to create other public events in the park!

I thank everyone involved for your enthusiasm to put such a fabulous happening together.

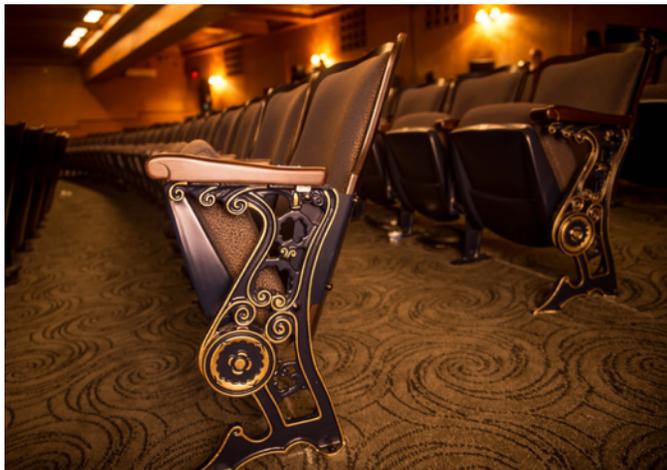
Deanne Mencher '52

Meet the Seats!

On Monday September the 15th, donors, Friends of the Playhouse and members of our Alumni met on the patio to share snacks and drinks before going into the Playhouse for the dedication of the new carpet and theatre seats.



Elizabeth Doran, Playhouse Executive Director, Sheldon Epps, Playhouse Artistic Director, and several of the Playhouse Board



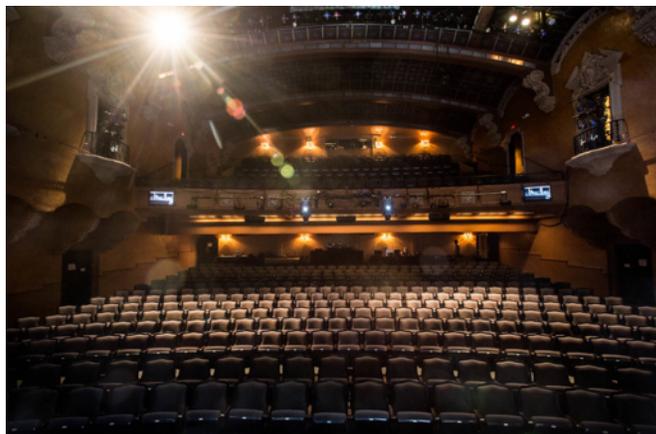
Members spoke to the assemblage. “We raised about \$400,000 over a year,” said executive director Elizabeth Doran. “(The carpet and seats) reflect the beauty of our historic theatre.”

A majority of the funds came from donations from The Ahmanson Foundation; S. Mark Taper Foundation; Pasadena Community Foundation; Gesner - Johnson Foundation; and Henry L. Guenther Foundation. Hundreds of individual contributors also donated more than \$94,000 through an e-campaign titled “Save Our Butts.”

We would like to thank our members who made contributions in that campaign to take the Playhouse “over the top” in getting the theatre outfitted with the new carpeting and new seats. Be sure to attend a performance so you can enjoy the new seats!

Some of our Alums who contributed:

Lenore Almanzar Valerie Amidon Ellen Bailey
 Rudy Behlmer Dora Breece K Callan
 Tom Carota Will Diaz Peggy Ebright
 Don Frabotta Sue Haynie Horn Betty Lange
 Deanne Mencher Patrick OlivaMaryan Stephens
 Jean Wright Tom Hatten
 Jeanne Joe (in memory of Gene DeWild)



WHAT THE ALUMNI ARE DOING

Rae Worthy Gaeta '54 This 1954 Playhouse Grad is having the time of her life. Rae Worthy Gaeta was Miss Alameda (her Home Town) in 1954. She proudly recreated that honor sitting in a convertible with her original banner in the city's 2014 Fourth of July Parade.

Rae hasn't let her training at The Pasadena Playhouse go to waste. She is part of The East Bay Play Reading Group. The group are given their scripts three weeks before the reading to prepare. Everyone brings something for a pot luck and, after the reading, they discuss the play and the playwright and then "chow down". Actors are always hungry!

So far this year, Rae has performed these roles:

Barbara in -"August Osage County", Cassandra in "Tiger At The Gates", Sylvia in "The Women", Grandma in "Lost In Yonkers", Clair in "-Delicate Balance", Hippolyta in "Midsummer Night's Dream", and Charlotte in "For Services Rendered".

To quote Rae: "I'm having the time of my life getting to do all these lovely characters who are much younger and I don't have to memorize the lines. Start a Play Reading group and I'll move to Pasadena."

She may be miles away from Pasadena, but Rae is a member of The Friends (The Playhouse volunteer group) and happily joins

in whenever she is in town visiting her roommate, Lenore Almanzar.

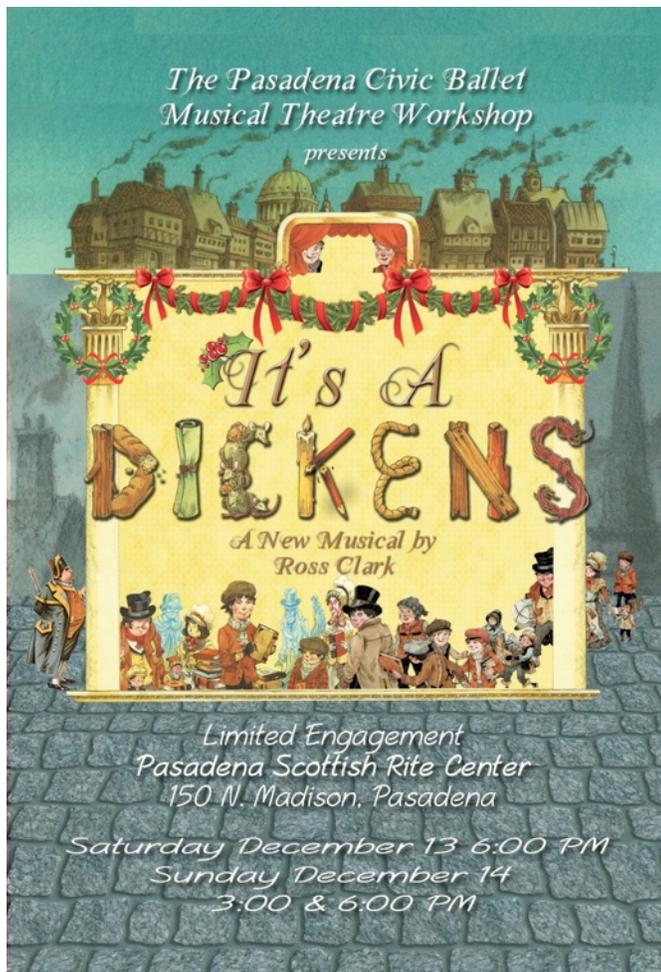
Chuck Stilwill, '60.... is retiring as Artistic Director of the Waterloo Community Playhouse (Iowa) after 44 years. He/ they are the only 3 time winners of the Iowa Community Theatre play festival. He was one of the founders of the American Association of Community Theatres and is a former President of the American Community Theatre Association (it's predecessor).



Before his time at the Playhouse he toured with the American Repertory Players, worked in NYC off and off-off Broadway while earning his MTA at New York University. He was at North Carolina State and Richmond Civic Theatre before Waterloo. He graduated Cum Laude from the Pasadena Playhouse and was President of the Student Body. He got his first professional experience on the Playhouse mainstage in OF THEE I SING with Billy

Gilbert. He also acted and stage managed at the Front Street Theatre with George Hearn, Dixie Carter and Robert Foxworth.

Ross Clark '69 is currently in rehearsal for his new children's musical "It's A Dickens" which will play December 13 and 14 at the Scottish Rite Center just 2 blocks from the Playhouse.



This is his 7th production since stating his campaign to bring children's theatre back to Pasadena. "It's A Dickens" is an original children's musical set in Victorian England and filled with many of your favorite Dicken's

characters. Join the fun as our young orphan girl is helped by our cast of classic characters, even Sherlock Holmes joins in so she can get her Christmas Wish! A fun holiday event for the whole family.

For more information or to purchase tickets go to www.playhousechildrenstheatre.com. Ross has extended an invitation to Playhouse Alumni to attend an invited dress rehearsal on Thursday December 11. If you would like to attend contact Ross at rossclark@mac.com. for details.

Pete Parkin '69 is directing the Tom Stoppard play "On The Razzle" at Theatre West in Los Angeles. In England, to go "on the razzle" means to have a night of drinking, celebration, and perhaps a bit of misbehavior. So, what happens when the boss leaves town, and two irrepressibly irresponsible young men are left to run the store, but instead, set out to the big city "to acquire a past before it's too late".



According to playwright Tom Stoppard, the hilarious master of linguistic gymnastics, in

his joyous farce, "On the Razzle", what happens is a night of double entendres, mistaken identities, high jinks and low tomfoolery and romance: uncontrollable, disobedient romance. Theatre West invites you to join us on the razzle, for a night of laughter and great fun.

"On The Razzle" plays Friday, Saturday and Sunday through November 2, 2014 at Theatre West. For additional information or to purchase tickets go to www.theatrewest.org

Nikki Harmon '65.....

If you're in NY October 17-19th, I've got a ten-minute play in the Urban Waves Fall Shorts Play Festival, at Open Hydrant Theatre Co. It's an Equity company in the So. Bronx.



<http://www.openhydrant.org/#/now-playing/>

Open Hydrant Theatre Co.
The POINT CDC
940 Garrison Ave
Bronx, NY 10474
(718) 542-4139

My play is AFRIKA KILIO ("Africa Weeps" in Swahili), and is a confrontation between a

Wildlife Guard and a Poacher over a wounded Grevy's zebra.



It's a really great theatre company that works with local youth - Urban Waves is the experimental, edgier side of their company - the Artistic Director, Luis Cardenas, will be directing my play.

Hope you'll be able to be there!

My best,
Nikki

Please send your alumni doings to:
newsletter@ppa-a.org
so we can keep everyone up to date!

Plays for Endangered Species



Nikki Hamon is starting a new project, Saving Endangered Species (SES), that would find ways to get people talking about

and doing something about saving our endangered species.

The initial project is an international playwriting competition for 10 minute plays written about endangered species (SES Int'l Playwriting Prize).

The object is for people of all ages go to the CITES website www.sesprize.com and choose one or more endangered species, and write a ten minute play. It could be about animals, birds, fish, flora & fauna, coral reefs, African elephants, anything on the CITES Appendices.

After the submissions are brought down to 20 finalists, people from the US, and other countries, will chose the 10 winning plays. The concept is that since saving endangered species is an international problem,

participation both in writing and in the judging will be international.



There will be a \$100 award for each play, with the final 10 being given a staged reading. The "ticket" for the audience will be a donation to a specified tax-deductible 501(c)(3) wildlife conservancy. She has talked to Equity about this and the NY office says it would go under a Theatre Authority contract (which permits performers to work on charitable productions). The contracts allow actors and stagemanagers to work gratis, but since playwrights are receiving a moneyed award for their work, and the TA contract allows for an honorarium, the actors and stagemanager would be "paid" the same as the writers.

We wish her a "break-a-leg" for the effort!
Ellen Bailey

Kiss Me Kate Opening Night



Opening night of the season opener for the Playhouse not only brought exciting performances on stage with Wayne Brady leading a stellar cast in “Kiss Me Kate”, but to add to the excitement, two original Broadway Kates attended the sold out performance. The audience showed their enthusiasm as they rose to their feet to greet Patricia Morison, the original Kate who is still active at 99 and 1/2 years old and the second Broadway Kate, Anne Jeffreys!



Diversity Award Honoree – Diabann Carroll



Our own Lenore Almanzar '54 with Patricia Morison



WE GET LETTERS

Jeanne Joe '66 writes::

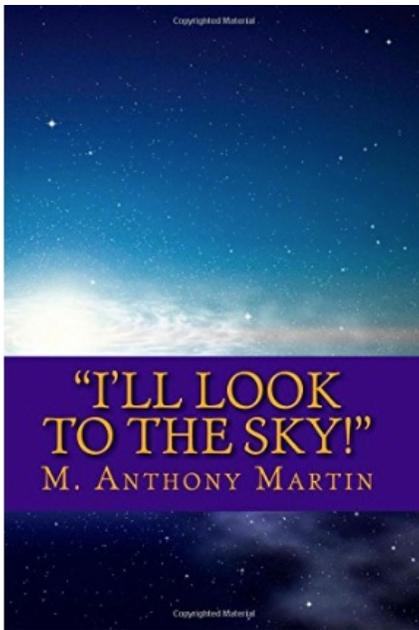
This is an edited version of a 6/12/2014 post on Gene's Facebook page.

Dear Gene: What I know about stage makeup, I learned from you, a wonderful teacher. After you helped me obtain the Talent Finder Scholarship, you bravely risked non-traditional casting by choosing me to play the lead of Laura in "Green Grow the Lilacs", becoming my hero. I'm so glad we sat together at the PPA&A 2013 brunch and had the chance to chat of Playhouse memories. I'll always remember you as a sweet, talented actor-teacher-director, who went to bat for me. God bless you, rest in peace, Gene DeWild.

P.S. A donation has been made to the Pasadena Playhouse for its "Save Your Butt" campaign in your memory.

Love, Jeanne Joe '66

Mark Martin '69 writes



I just wanted to let you know that promotions are now beginning for my novel, "I'll Look to the Sky!" which is now on sale as a Paperback edition as well

as a Kindle Electronic Edition on Amazon.

com and with other Amazon affiliated bookseller:

http://www.amazon.com/Ill-Look-Sky-Anthony-Martin/dp/1495457923/ref=sr_1_1?ie=UTF8&qid=1406834363&sr=8-1&keywords=I%27ll+Look+to+the+Sky%21

One-half of the book is set in the Pasadena Playhouse College of Theatre Arts, which closed in 1969. The Playhouse is, of course, operative today as a major theatrical venue, but the college never re-opened. The novel is fictional, with fictional characters experiencing much of what I and a few others experienced at the Playhouse back in 1968-1969. The fictional characters in the book move on into Hollywood, where they gain other experiences breaking into the "Biz." The Playhouse is revisited at the end of the book as the revitalized and dynamic theatrical venue it is today, sans the college.

The novel had a test run in 2012 on Amazon Kindle, and it was also up on the Authonomy website of authors seeking to publish their works through Harper-Collins of London. It garnered excellent reviews. It is off of Authonomy now by agreement with the Amazon publisher.

Two facts that I have brought out in the book were first of all that the Pasadena Playhouse College of Theatre Arts was a very unique and special school for all of us who attended it. It was unparalleled in its training of Actors, Directors, Producers, Writers and Theatre Crafts personnel. In my book, I have shown how special that school was for all of

us. Also, it was a little known fact, especially to the students, that in the final year of the college's existence, when it was under threat of imminent foreclosure, the teachers of that final year voted to continue working with deferred pay, for the sole purpose of making sure that the Playhouse's final graduating class would achieve their graduation. We certainly don't see that kind of dedication anymore.

Promotions are beginning where it all started... in Pasadena. The "Pasadena Star News" has been contacted and Vroman's Bookstore will also be contacted. Promotions will move forward to the "Los Angeles Times," the "New York Times," the "San Francisco Chronicle" and the "London Times," since the book is also being sold in the UK and in English-speaking European countries.

I receive 5% royalties on the book from the publishers and I am designating 5% of all of my royalties to the Pasadena Playhouse Alumni Association, not only from book sales, but also for story rights acquisition by film or television entities which may wish to purchase those rights. I feel that the Alumni Association would best benefit from the royalties as a supplement to the scholarship fund and especially now that the Performing Arts Students from USC are being invited into the Playhouse facility and into the Alumni Association, which I think is a wonderful way to keep the Alumni Association going. The more the book sells, there will be more royalties for the Alumni Association, too.

Thank you so very much for all of your encouragement that you have given me regarding this book.

All the Best,
Mark

Jeanne Joe '66 writes::

Dear Ellen,

I was reading "More on Ellen's 90th" and was very glad to learn your jaw had kept dropping from the party to the flow of donations in your honor. But it was my jaw that dropped when I realized it was my handwritten note that was on the page as an example of the many notes you received--what an honor! When I wrote on my note "let her know," it was because I wanted YOU to know I had remembered you. I didn't want you to think I ignored the call for donations; but I didn't expect to bring it to the attention of the entire readership of "Stage Whispers". I hope it triggers many more donations.

With love and thanks,
Jeanne

Chuck Stilwill '60 writes

I have retired after 44 years at the Waterloo Community Playhouse AND 54 years as a paid theatre director and I owe a great deal to what I learned at the Playhouse, especially my shows as an actor and assistant director with Gail Shoup. A very belated thank you for all I learned from Gail that I have used all these years.

A THEATRICAL STORY

Can you find the 23 theatre terms hidden in this story?

Did you ever break a leg and end up in a cast? I did. I tripped over our dog, Gobo in the dark and fell flat on my face. Gobo is short for Good Boy, like Noho is short for North Hollywood, where we live.

My husband, Mike, is a pilot and flies everywhere with his crew. Thank goodness, he was in the house a lot during my recuperative stage. He would grip me under my arms, lift me up, set me down and prop me up in bed. He would make a big production of it.

But, he is also a great teaser, For instance, he would put things just out of my reach. At times, it seemed like he was more of a tormenter, the way he would act when he would play roughly with Gobo. When he was out-of town friends would drop by and shop for me.

I'm completely healed now. I can walk normally, run, drive, jump...whatever.

If you want the answers and/or the definitions, let us know newsletter@ppa-a.org and we will email them to you. This is another fun exercise devised by our own Ellen Bailey.

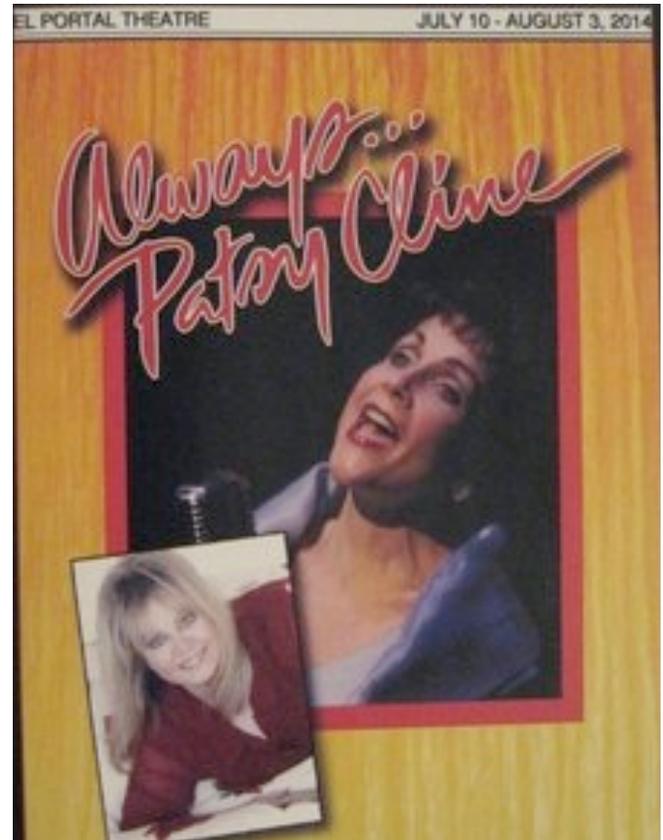
Special Price Tickets for Alumni

There was some confusion about the special ticket price offer that was emailed to Alumni. Yes, we still do get 2 tickets to Playhouse productions that are a part of their subscription season.

However, several times during the year ,independent productions appear at the Playhouse. We cannot receive free tix to those shows as the Playhouse does not have permission to do so.

That being said, the Playhouse graciously negotiates reduced price tickets for Alumni for outside productions performing on Mainstage. We hope you can take advantage of these special offers.

An Evening with Sally Struthers and Patsy Cline



Ellen Bailey and I spent a delightful evening in the theatre with “Always...Patsy Cline”, starring Sally Struthers as Louise and Carter Calvert as Patsy. The audience at the El Portal Theatre had a wonderful time with the story of Patsy Cline and her “biggest fan” and singing along with many of the Patsy Cline hits. Ellen and I enjoyed watching an Alum of the Playhouse wow the audience with her performance. After the show Sally and her teacher at the Playhouse (Ellen) had a nice long talk.



If you get a chance to see Sally in "Always Patsy Cline" don't miss it! Maybe it would make a good short summer show at the Playhouse between seasons.

Ross Clark '69



FINAL CURTAIN

Angela Carabella Mantley '49



We have received word that Angela Mantley passed away in September. She was married to John Mantley (47), another couple who met at the Playhouse during their student days

and had a long happy marriage. John Mantley was the executive producer of "Gunsmoke". We have not been able to find an obituary for Angela and would appreciate any of her friends and classmates to share their stories of her with us.

Editor's Note: If you know of the passing of one of our Alumni please send us any information you have so that we can publish it in our newsletter. Any obits and photographs that you have will be used and will be greatly appreciated. We want to celebrate the lives of our wonderful Alumni!

RALPHS COMMUNITY PROGRAM

Time is fast approaching for those of you who have joined the Ralphs Community Program to RE-UP! Thanks to all who have participated in this program. We don't get rich from this, but it does add a few dollars to our ongoing expenditures.

YOU CAN RE-REGISTER ON OR AFTER SEPTEMBER 1, 2014.

If you have not had the opportunity to register this past year, it would be greatly appreciated if you could do so now.

You can register online, or in person, by taking the Scanbar to a Ralphs outlet, our NPO# is **81285**.

This program is limited to Ralphs outlets in Southern California. Participation in this effort is quite easy and a way for our members to contribute to and be an active part of the PPA&A. For convenience, all information regarding this program is also listed on the PPA&A website.

Thank you



NPO# 81285
PASADENA PLAYHOUSE ALUMNI & ASSOC
Attention: JOHN MCELVENEY
P. O. BOX 291
PASADENA, CA 91102

PASADENA PLAYHOUSE ALUMNI & ASSOC:

Thank you for your participation in the Ralphs *rewards* Community Contribution Program. We are happy to be a part of your fundraising. This is your organization's SCANBAR letter. This alternative form of registration allows your members without access to a computer to be a part of your fund raising through our Community Contribution Program.

ORGANIZATION COORDINATOR:

- Make copies of this letter and give the copies to members of your organization who wish to enroll with your organization, but do not have access to register online.
- DO NOT remove these instructions from this letter. These instructions are necessary for the cashier in order to process the link between your card and your organization at the register.
- Participants take this letter the next time they go shopping at Ralphs and hand it to the cashier to scan within their order IN ADDITION to either their Ralphs *rewards* card, or phone number (alt ID) that is linked to their *rewards* card.
- Within 72 hours, your participants will then begin giving a percentage of each shopping trip for the duration of the Community Contributions Term to your organization.
- You only have to scan this letter once per cycle to create the link between your card and your organization.
- You must continue scanning your Ralphs *rewards* card/phone number (alt ID) during all purchases to get credit for your organization. We are not able to credit organizations if card is not scanned during any transaction.

RALPHS CASHIER OR MANAGEMENT TEAM MEMBER

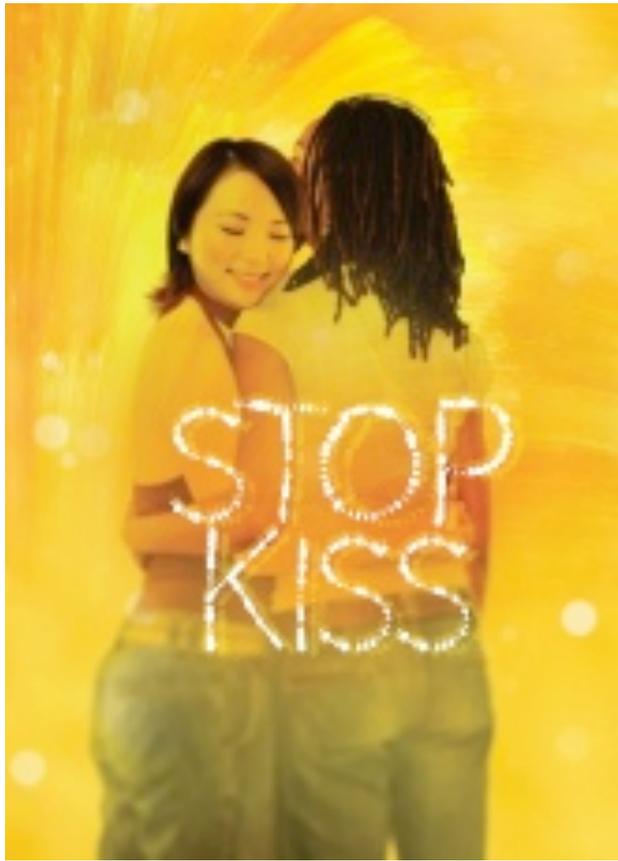
- Please scan the bar code at the bottom of this letter along with customers' *rewards* card or alt ID within their order.
- A purchase is required in order for the link between their card and the organization to work.
- This procedure is successful when you hear the audible beep and see the words LOYALTY DIV on the receipt.

IMPORTANT INFORMATION!

- 1) Participants using this Scanbar letter method to register, the name of your organization **WILL NOT APPEAR** on your receipt.
- 2) Participants using this Scanbar method AND do not have their information in our Ralphs *rewards* card database will show on your quarterly as INCOMPLETE INFORMATION.
- 3) Any attempt by the organization to reproduce this scan bar (other than copying it) in any other format could result in your organization not receiving credit.



NEXT AT THE PASADENA PLAYHOUSE



**The Playhouse Mainstage
November 4 – 30, 2014**

**The Playhouse Mainstage
December 10, 2014 – January 4,
2015**

